

Complex Lines

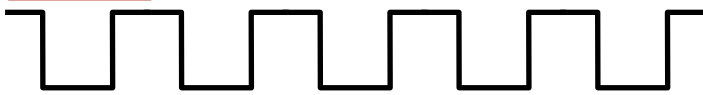
The edges of field divisions and ordinaries may use any of these complex line styles, with a few exceptions. Plain lines predominate, but the other styles whose names are underlined are also fairly common in period. Groups separated by a dotted border are sufficiently different to be considered a Distinct Change (DC).

Plain Line

Ployé, Enarched, Arrondi



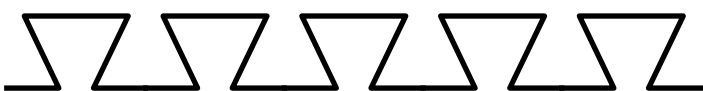
Embattled, Embattled Counterembattled, Bretessed



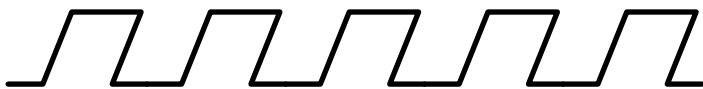
Embattled Grady



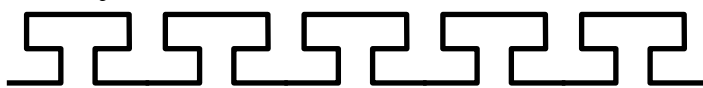
Dovetailed



Raguly



Potenty



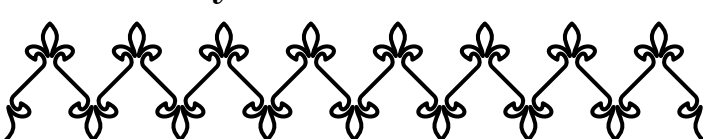
Flory



Flory Counter-flory



Indented Fleury at the Points



Wavy



Nebuly



Urdy



Indented, Fusily, Dancetty (DC from indented)



Engrailed



Invected



Rayonny



Step (Fess), Offset (Pale)



Bevilled (Bend), Rompu (Chevron)



Triangular (Chief)

